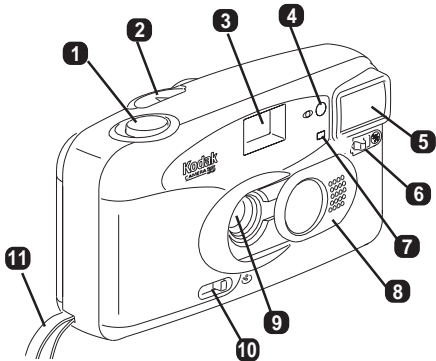


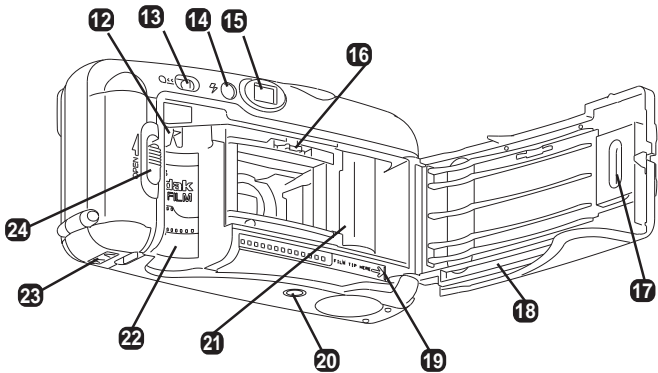
# Kodak

## KB30/35 Camera



# Getting to Know Your Camera





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# Need Help with Your Camera?

## ***Call:***

Kodak (USA only) toll free from 9:00 a.m. to 7:00 p.m. (Eastern time)  
Monday through Friday at 1 (800) 242-2424.

Kodak (Canada only) from 8:30 a.m. to 5:00 p.m. (Eastern time)  
Monday through Friday at 1 (800) 465-6325, ext. 36100; for the Toronto  
area, call (416) 766-8233, ext. 36100.

Visit our web site at [www.kodak.com](http://www.kodak.com).

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***For warranty purposes, please keep your sales receipt as proof  
of the date of purchase.***

## Camera Identification (see inside front cover for diagrams)

- |  |                               |
|--|-------------------------------|
| <b>1</b> Shutter Button                    | <b>13</b> Film-Rewind Button  |
| <b>2</b> Picture Counter                   | <b>14</b> Flash-Ready Light   |
| <b>3</b> Viewfinder                        | <b>15</b> Viewfinder Eyepiece |
| <b>4</b> Red-Eye-Reduction/Self-Timer Lamp | <b>16</b> Film-Sprocket Teeth |
| <b>5</b> Flash                             | <b>17</b> Film Window         |
| <b>6</b> Fill-Flash/Flash-Off Switch       | <b>18</b> Film Door           |
| <b>7</b> Flash Sensor                      | <b>19</b> Film-Load Mark      |
| <b>8</b> Lens Cover                        | <b>20</b> Tripod Socket       |
| <b>9</b> Lens                              | <b>21</b> Film Take-Up Spool  |
| <b>10</b> Self-Timer Switch                | <b>22</b> Film Chamber        |
| <b>11</b> Camera Strap                     | <b>23</b> Battery-Door Latch  |
| <b>12</b> Film-Spindle                     | <b>24</b> Film-Door Latch     |

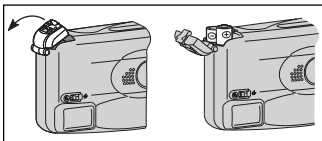
## Specifications

<b>Lens:</b>	30 mm, 2-element aspheric lens
<b>Shutter Speed:</b>	Fixed of 1/100 second
<b>Aperture:</b>	<i>f</i> /8.0 for flash/daylight
<b>Film Speed:</b>	DX (ISO) 100, 200, or 400
<b>Focus Range:</b>	Daylight: 4 ft (1.2 m) to infinity
<b>Flash Unit:</b>	KODAK SENSALITE™ Flash
<b>Power Source:</b>	2 AA-size alkaline batteries
<b>Dimensions</b> (non-dateback):	5.3 x 1.7 x 2.8 in (134 x 44 x 72 mm)
<b>Weight</b> (non-dateback):	7 oz (185 g)

## Loading the Batteries

This camera uses 2 AA-size alkaline batteries.

1. Load the batteries as shown.
2. Replace both batteries with fresh **alkaline** batteries when the FLASH-READY LIGHT **14** takes more than 30 seconds to come on.



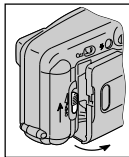
### *Battery Tips*

- Remember to keep spare batteries with you at all times.
- Read and follow all warnings and instructions supplied by the battery manufacturer.
- Keep batteries away from children.
- Do not try to take apart, recharge or short circuit the batteries, or subject them to high temperature or fire.
- Store batteries in their original packaging prior to use.
- Close the lens cover to conserve battery power.

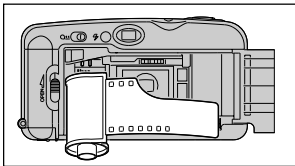
## Loading the Film

For excellent all-around results for indoor and outdoor picture-taking, use ISO 400-speed film. For use in bright daylight, you can use ISO 100- or ISO 200-speed film. If in sunlight, turn your back to the sun and load the film in the shade of your body.

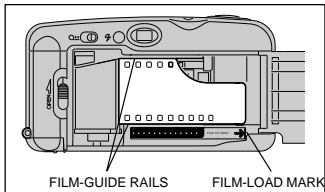
1. Push up on the FILM-DOOR LATCH **24** to open the FILM DOOR **18**.



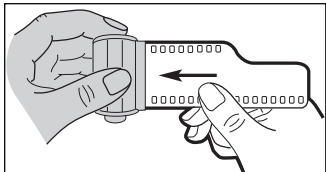
2. Insert the flat end of the film cartridge over the FILM SPINDLE **12**. Push the other end of the film cartridge down into the FILM CHAMBER **22** until it fits securely into place. **Do not force it into the film chamber.**



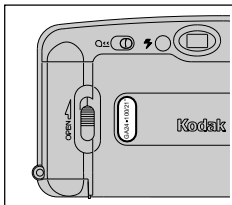
3. Pull out the film leader until the tip reaches the **FILM-LOAD MARK 19**. Lay the film flat between the film-guide rails.



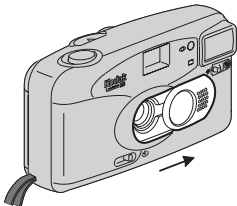
- If the end of the film extends past the film-load mark, gently push the excess back into the cartridge.**



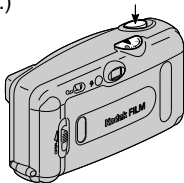
4. Close the film door and check the FILM WINDOW **17** (you should see the film information through the window). **Do not open the film door after you start taking pictures or you will ruin the film.**



5. Slide the LENS COVER **8** completely open to uncover the LENS **9** and to turn the FLASH **5** on.



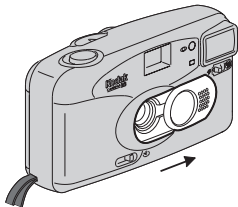
6. Press the SHUTTER BUTTON **1** three times or until the PICTURE COUNTER **2** shows "1." (If the picture counter does not move, reload the film into the camera and repeat the film loading instructions.)



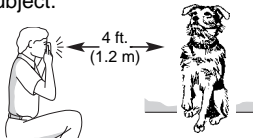
**NOTE:** The picture counter starts at "S," and each dot within the increments of 5 represents one picture.

# Taking Pictures

1. Slide the LENS COVER **8** completely open to uncover the LENS **9** and to turn the FLASH **5** on.



2. For a sharp picture stand at least 4 ft (1.2 m) from your subject.

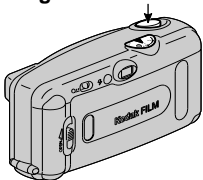


3. Look through the VIEWFINDER EYEPIECE **15** to see your subject.

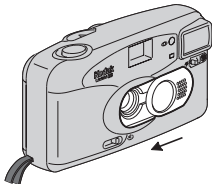


VIEWFINDER

4. Hold the camera steady and gently press the SHUTTER BUTTON **1** to take the picture. After you take the picture, the film automatically advances to the next picture frame. **Be careful not to cover the flash and picture-taking lens with your fingers.**

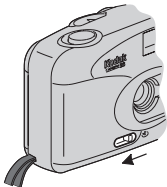


5. Close the lens cover when you finish taking pictures.



### ***Using the Self-Timer***

1. Use a tripod (TRIPOD SOCKET **20**) or place the camera on another firm support.
2. Slide the LENS COVER **8** completely open to uncover the LENS **9** and to turn the FLASH **5** on.
3. Slide the SELF-TIMER SWITCH **10** into latched position.



4. Press the SHUTTER BUTTON **1** to start the timer. The self-timer will run for approximately 8 seconds before the picture is taken. The self-timer switch will return to the off position when finished.

**NOTE:** To cancel the self-timer selection before the picture is taken, close the lens cover or press the shutter button until the timer stops.

### ***Tips for Better Pictures***

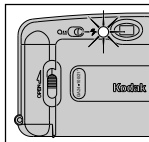
- Keep your pictures simple. Move close enough to your subject so it fills the viewfinder **but not closer than 4 ft (1.2 m)**.
  - Take pictures at the subject's level. Kneel down to take pictures of children and pets.
  - Hold your camera vertically to capture tall, narrow subjects, such as waterfall, skyscraper, or a single person.
- Add interest to your picture by framing it with a tree branch, a window, or even the rails of a fence.
  - Keep the sun behind you. This provides the best subject illumination.

## Taking Flash Pictures

In dim light, such as indoors or outdoors in heavy shade, or on dark overcast days, you need flash. Your camera features an automatic flash that fires when you need it.

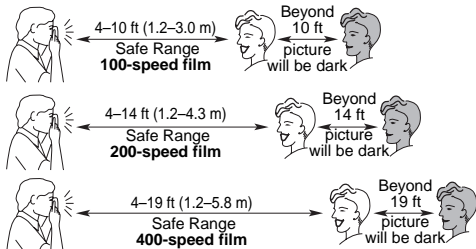
1. Slide the LENS-COVER **8** completely open to uncover the LENS **9** and to turn the FLASH **5** on.

2. Take the picture when the FLASH-READY LIGHT **14** glows.



3. Keep the subject within the distance range for the speed of film in your camera. Don't take pictures beyond the maximum distance or your pictures will be dark.

4. Hold the camera steady and gently press the SHUTTER BUTTON **1** to take the picture. **Be careful not to cover the flash and picture-taking lens with your fingers.**



**IMPORTANT:**  
To prevent battery drain, turn off the flash by closing the lens cover when you are not using it.

## ***Red-Eye Reduction***

Some people's eyes (and some pets') can reflect flash with a red glow. To minimize red eyes in flash or fill-flash pictures, use the red-eye-reduction feature.

1. Slide the LENS COVER **8** completely open to uncover the LENS **9** and to turn the FLASH **5** on.
2. Partially depress the SHUTTER BUTTON **1**. The RED-EYE-REDUCTION LAMP **4** will stay on as long as the shutter button is partially depressed.

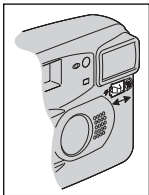
3. Have your subject look directly at the red-eye-reduction lamp before you take the picture.
4. Press the shutter button completely down to take the picture.

## ***Using Fill Flash and Off Flash***

Use "fill flash" to lighten shadows. Bright light indoors or outdoors from backlit subjects can create dark shadows (especially on faces) in high-contrast scenes. Use "flash off" when you do not want to use the flash, especially indoors where flash is prohibited, such as in theaters and museums,

or in dim lighting situations. Use a tripod or place the camera on another firm support, and for best results, use ISO 400-speed film.

1. Slide the LENS COVER **8** completely open to uncover the LENS **9** and to turn the FLASH **5** on.
2. Push and hold the FILL-FLASH/FLASH-OFF SWITCH **6** in either the fill-flash or flash-off position for desired option.



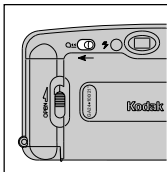
3. While still holding the switch in desired position, press the SHUTTER BUTTON **1** to take the picture.
4. Release the switch to allow return to the off position.

## Unloading the Film

The film will not advance when you reach the end of the roll.

**You must rewind the film before you open the film door or you will ruin the film.**

1. Slide the FILM-REWIND BUTTON **13** in until it latches and remains in the locked position to start the motorized film rewind.



**Wait until the motor stops before you open the film door.**

2. Open the FILM DOOR **18** and remove the film.

### *Using Mid-Roll Rewind*

If you don't want to take pictures on the entire roll of film, you can rewind the film manually by following steps 1 and 2 (see **Unloading the Film**).

**NOTE:** You cannot reload partially exposed film into this camera for continuous picture-taking.

# Troubleshooting

What happened	Probable cause	Solution
Camera will not operate	Lens cover closed	Open the lens cover completely
	Batteries improperly loaded in camera	Insert batteries as shown on battery door
	Flash not ready	Wait for the flash-ready light to glow
	Film not properly loaded	Reload the film. See <b>Loading the Film</b>
	Film needs to be rewound/removed	See <b>Unloading the Film</b>

What happened	Probable cause	Solution
Flash-ready light fails to glow within 30 seconds	Flash not turned on	Open the lens cover completely
	Batteries weak or dead	Replace with 2 fresh AA-size <b>alkaline</b> batteries
	Batteries improperly loaded in camera	Insert batteries as shown on battery door
Shutter button cannot be released	No film in camera	Load film into the camera

# For Owners of the Quartz Date Back Model

## *Setting the Date and Time*

The date and time feature enables you to record the date in a choice of four formats: (month/day/year, day/month/year, year/month/day) or time (day/hour/minute) directly onto the film.

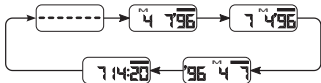
## *Date and Time Imprinting*

Press the Mode Button **(a)** to select the desired data type; then take the picture. Following the exposure, the Print Indicator **(d)** blinks in the data panel for approximately two-to-three seconds to confirm imprinting.



## **Mode Selection**

Use the Mode Button **(a)** to change the data display as shown.



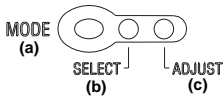
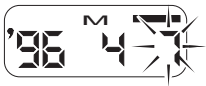
## **Setting Data**

1. Press the Mode Button **(a)** to select the desired data type.

2. Use the Select Button **(b)** to move between different parts of the displayed data. With the data displayed, pressing the select button in succession causes the settings for year, month, and then day to blink.

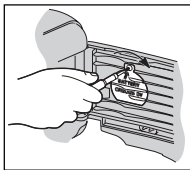
In time mode, pressing the select button successively causes the hour minute, and then the colon to blink.

3. Press the Adjust Button (c) to change the blinking display.

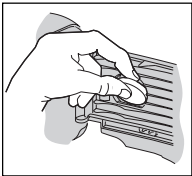


## ***Replacing the Date Back Battery***

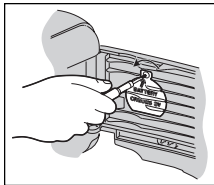
1. Open the film door. Remove the screw from the battery cover using a small screw driver.



2. Remove the battery cover and insert a new 3-volt lithium CR 2025 (+ side down) battery.



3. Replace the battery cover and reattach the screw. Reset the date and time.



**Date back subject to minor appearance and specification changes.**

Kodak and Sensalite are trademarks.



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**EASTMAN KODAK COMPANY**  
**Rochester, NY 14650**

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